

HPS 1460

MAGNUS LINDBERG

SOUVENIR

FOR LARGE ENSEMBLE

BOOSEY & HAWKES

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Commissioned by the New York Philharmonic, Alan Gilbert, Music Director
Magnus Lindberg is the Marie-Josée Kravis Composer-in-Residence
of the New York Philharmonic, 2009–2012

This work was composed in 2010. It was first performed on
19 November that year at Symphony Space, New York,
by the New York Philharmonic, conducted by Alan Gilbert

Contents

I I
II 62
III 110

Instrumentation

Flute
Oboe
Clarinet in Bb
Bassoon
2 Horns in F
Trumpet in C
Trombone
Tuba
★Percussion (2)
Piano
Harp
2 Violins
Viola
Cello
Double Bass

★1: glockenspiel, vibraphone, tenor drum, bass drum,
2 suspended cymbals (medium, large)

2: marimba, triangle, bongos,
2 Chinese cymbals (medium small, medium), tam-tam

Duration: 25 minutes

Performance materials available on hire

In memoriam Gérard Grisey

SOUVENIR

MAGNUS LINDBERG
(b. 1958)

Score in C

I

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1.2

Trumpet in C

Trombone

Tuba

Percussion

1 Bass Drum

2 Tam-tam

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *f* *p* *f* *p* *fp*

mf *mf*

f *p* *f* *p* *f* *p* *f* *3*

f *p* *f* *p* *f* *p* *f* *3*

8 *8* *8* *8*

8 *8* *8* *8*

♩ = 60

f *p* *f* *p* *f* *p* *f* *3*

p *tenuto* *f* *p* *f* *p* *mf* *f* *3*

f *p* *f* *p* *f* *p* *f* *3*

5

Fl.

Ob.

Cl.
in Bb

Bsn

f *5* *3* *mp* *3* *3*

1
Hn
in F

2

Tpt
in C

Tbne

Tuba

1
Perc.

2

Pno

p *5* *5* *5* *5*

Harp

p *5* *5* *5* *5*

8 - - -

8 - - -

VI. I

VI. II

Vla

5 *fp* *5* *molto f* *mf* *6* *3*

Vc.

Db.

p *5* *5* *5* *5*

[illegible]

II

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f* 3 3 *mf* *mf*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 2

Pno *f* 3 3 8

Harp *f* 3 3 8

VI. I ord. *f* *mp*

VI. II ord. *f* *mp*

Vla *mp* *mf* pizz.

Vc. *f* *mf* 3 3

Db. *f* pizz. arco *mp* *mf* 3

[illegible]

17

Fl. *mp* *molto f* *p*

Ob. *molto f* *p*

Cl. in Bb *molto f* *p*

Bsn *molto f* *p*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 2 *p* 2 Chinese Cymbals (with brushes)

Pno *mf* *molto f* *poco f*

Harp *molto f* *poco f*

VI. I *molto f*

VI. II *molto f*

Vla *on the string* *molto f* *pizz. f* *arco p*

Vc. *molto f* *poco f*

Db. *molto f* *poco f*

[illegible]

19210

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$\overset{3}{\curvearrowright} \text{ ♩ } = \text{ ♩ } \rightarrow \text{ ♩ } = 90$

31

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

ff

2 Suspended Cymbals
(with soft mallets)

p *f* *p*

f l.v.

$\overset{3}{\curvearrowright} \text{ ♩ } = \text{ ♩ } \rightarrow \text{ ♩ } = 90$

VI. I

VI. II

Vla

Vc.

Db.

poco f *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

mf *poco f* *p* *f* *p*

poco f *p*

[illegible]

37 **accelerando** ♩ = 108 ← ♩. = ♩ →

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

1

2

Tpt in C

Tbne

Tuba

Perc.

1

2

2 Chinese Cymbals (with soft mallets)

Pno

Harp

accelerando ♩ = 108 ← ♩. = ♩ →

VI. I

VI. II

Vla

Vc.

Db.

19210

[illegible]

[illegible]

cresc.

55

Fl. *sfzp*

Ob. *sfzp*

Cl. in Bb *sfzp*

Bsn *sfzp*

Hn in F 1 *sfzp*

2 *sfzp*

Tpt in C *sfzp*

Tbne *sfzp*

Tuba *sfzp*

Perc. 1 (let triangle stick resonate against rim)

2 *p*

Pno *martellato* *ff* *senza ped.*

Harp

VI. I *pizz.* *ff* *simile*

VI. II *pizz.* *ff* *simile*

Vla *pizz.* *ff* *simile*

Vc. *pizz.* *ff* *simile*

Db. *pizz.* *ff* *simile*

58

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

ff

sfz

f

5:3

sfzp

come prima

19210

Detailed description of the musical score: The score is for a full orchestra. Measures 58-60 are shown. The key signature has two flats (Bb, Eb). The time signature is 2/16. Measure 58 starts with a forte (f) dynamic and a 5:3 ratio. Measures 59 and 60 show a transition to a sfzp (sforzando piano) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Horns, Trumpets, Trombones, Tubas) and Percussion provide harmonic support. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part is mostly silent. The Violin I and II parts play a melodic line with a 'come prima' instruction. The Viola, Violoncello, and Double Bass parts play a harmonic line with a 'come prima' instruction.

61

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

62

63

64

65

66

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488

48

[illegible]

68 $\text{♩} = 72$

Fl. *f* *p*

Ob. *f* *p*

Cl. in B \flat *f* *p*

Bsn *f* *p*

Hn in F 1 *f* *p*

2 *f* *p*

Tpt in C *f* *p*

Tbne *f* *p*

Tuba *f* *mf*

Perc. 1 *f* *p* *f* *p*

2 *mf* *p* *p*

Vibraphone *p* *f* *p*

Tam-tam *mf*

2 Chinese Cymbals *mf*

Marimba *p*

Pno *molto f* *f*

Harp *p* *f* *p*

$\text{♩} = 72$

VI. I *mf* *p*

VI. II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Db. *mf*

*) with wooden part of stick at rim

près de la table

70

Fl.

Ob.

Cl. in Bb

Bsn.

1

Hn in F

2

Tpt in C

Tbne

Tuba

1

Perc.

2

Pno

Harp

ord.

Vl. I

Vl. II

Vla

Vc.

Db.

Glockenspiel

f

f

f

mf

ff

p

p

p

p

[illegible]

[illegible]

[illegible]

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84

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

2

Tpt in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

mf

poco f

f

molto f

p

f

poco f

arco

3

4

87 $\text{♩} = 144$

Fl. *f* *fp* *molto f*

Ob. *fp* *molto f*

Cl. in Bb *fp*

Bsn *fp*

Hn in F 1 *senza sord.* *p*

Hn in F 2 *senza sord.* *p*

Tpt in C *senza sord.* *mf*

Tbne *senza sord.* *p* *mf*

Tuba *senza sord.* *p* *mf*

Perc. 1 *Vibraphone* *mf* *cresc.* *ff*

Perc. 2 *Marimba* *mf* *cresc.* *ff*

Pno *mf* *cresc.* *ff*

Harp

$\text{♩} = 144$

VI. I *f* *fp*

VI. II *fp*

Vla *f* *fp*

Vc. *fp*

Db. *arco* *p*

92

Fl.

Ob.

Cl.
in Bb

Bsn

1
Hn
in F

2

Tpt
in C

Tbne

Tuba

1
Perc.

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

on the string

molto f

f

ff

f

mp

f

mf

accelerando $\text{♩} = 180$ $\leftarrow \text{♩} = \text{♩} \rightarrow$

95

Fl.

Ob.

Cl.
in B♭

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

accelerando $\text{♩} = 180$ $\leftarrow \text{♩} = \text{♩} \rightarrow$

VI. I

VI. II

Vla

Vc.

Db.

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

poco f

mf

ff *6*

ff *6* *mf*

mf

pizz. *mf*

arco *poco f*

98 $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

Cl. in Bb *f*

Bsn *f*

Hn in F 1 *espressivo f*

Hn in F 2 *espressivo f*

Tpt in C *senza sord.* *f* *molto f* *mf*

Tbne *espressivo f*

Tuba *f*

Perc. 1 Bass Drum *poco f* *p*

Perc. 2 Tam-tam *poco f*

Pno

Harp

VI. I *ff* *mf* *ff*

VI. II *ff* *mf* *ff*

Vla *ff* *mf* *ff*

Vc. *f* *molto f* *mf*

Db. *f*

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[illegible]

19210

106

Fl. *p* *cresc.* *ff* *p*

Ob. *p* *cresc.* *ff* *p*

Cl. in Bb *p* *cresc.* *ff* *p* *f* 6

Bsn *p* *cresc.* *ff* *p*

Hn in F 1 *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

Tpt in C *p* *cresc.* *ff* *p* *f* 6

Tbne *p* *cresc.* *ff* *f* 3 3

Tuba *p* *cresc.* *ff* *p*

Perc. 1

2

Pno

Harp

VI. I *sub. p* *cresc.* *ff* *p*

VI. II *sub. p* *cresc.* *ff* *p*

Vla *sub. p* *cresc.* *ff* *p*

Vc. *sub. p* *cresc.* *ff* *p*

Db. *sub. p* *cresc.* *ff* *p*

← 3 = 72

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116 $\text{♩} = 96$

Fl. mf f p f p

Ob. mf f p f p

Cl. in Bb mf f p f mf

Bsn mf f p f mf

Hn in F 1 f mf f p mf p

Hn in F 2 f mf f p mf p

Tpt in C mf f p mf p

Tbne mf f p mf p

Tuba mf f p mf p

Perc. 1 p mf p

Perc. 2 Tam-tam mf

Pno f

Harp

$\text{♩} = 96$

VI. I f fp mf

VI. II f fp mf

Vla f fp mf

Vc. f fp f mf

Db. f fp f mf

121

Fl. *mf* 3

Ob. *mf* 3 *f* 3 *p*

Cl. in Bb 3 *f* 3 *p*

Bsn 3 *f* *p* *f* *p*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 *mf* *p* *f* *p* Bongos *mp* 3 3 3

2

Pno *mp* 3 3 3

Harp

VI. I *sul G* *f* *sul G* *molto f* 5 6 *p*

VI. II *f* *molto f* 5 *p* *col legno battuto* 3

Vla *p* *mf* 3 *col legno battuto* 3

Vc. *p* *mf* 3 *pizz.* 3

Db. *p* *mf* 3 3 3

[illegible]

128

$\text{♩} = 144$

Fl.

p

tenuto

Ob.

$sfz\ p$

tenuto

Cl.
in Bb

p

tenuto

Bsn

p

Hn
in F

p

tenuto

2

p

tenuto

Tpt
in C

p

tenuto

Tbne

p

tenuto

Tuba

p

Perc.

1

2

Pno

Harp

$\text{♩} = 144$

VI. I

ord.

f

VI. II

ord.

f

Vla

ord.

f

Vc.

ord.

f

Db.

arco

p

131

Fl. *f* 3 3

Ob. *f* 3 3

Cl. in Bb *f* 3 3 *fp* *f*

Bsn *f* 3 3 *fp*

Hn in F 1 *f* 5 *fp*

Hn in F 2 *f* 5 *fp*

Tpt in C *f* 3 3 *fp*

Tbne *f* 5 *fp*

Tuba *f* 3 3 *fp*

Perc. 1

Perc. 2

Pno *f* 3 3

Harp

VI. I

VI. II

Vla

Vc.

Db. *tenuto* *f* 3 3 *fp*

A musical notation example showing a triplet of eighth notes (three eighth notes beamed together with a '3' above them) followed by an equals sign and a single eighth note.

137

♩ = 108

Fl.

Ob.

Cl.
in Bb

Bsn

1
Hn
in F

2

Tpt
in C

Tbne

Tuba

1
Perc.

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

145

19210

150

Fl. *mp* *poco f* *p* *mp* ³

Ob. *mf* *poco f* ³

Cl. in Bb *mp* *poco f* *p* *mp* ³

Bsn

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 Glockenspiel *pp* *mp*
2 Triangle *pp*

Pno *pp* *mp* ³ *And.* ³

Harp *p* ³

VI. I

VI. II

Vla

Vc.

Db.

[illegible]

158

Fl. *mf* *poco f* *f* *p*

Ob. *mf* *poco f* *f* *p*

Cl. in Bb *mf* *poco f* *f* *p*

Bsn *mf* *poco f* *mf* *f* *mf* *p* *mp*

Hn in F 1 *mf* *mp* *mf*

Hn in F 2 *mf* *mp* *mf*

Tpt in C *mf* *p*

Tbne *mf* *p* *mp*

Tuba *mf* *p* *mp*

Perc. 1

Perc. 2

Pno

Harp *f* *più f* *mp* *mf*

VI. I *pizz.* *mf* *poco f* *arco* *f* *p*

VI. II *pizz.* *mf* *poco f* *arco* *f* *p*

Vla *mf* *f* *p* *mp*

Vc. *mf* *poco f* *f* *mf* *p* *mp*

Db. *mf* *poco f* *p* *mp*

163

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

Vibraphone

poco f

f

p

mf non dim.

cresc.

ff

f

mf

mf non dim.

mf non dim.

f

mf

f

mf non dim.

167

Fl.

Ob.

Cl. in Bb

Bsn

1 Hn in F

2 Hn in F

Tpt in C

Tbne

Tuba

Perc.

Marimba

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

168

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540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

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560

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562

563

564

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566

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569

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579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

60

19210

181 **accelerando** ♩ = 180 ← ♩. = ♩ →

Fl. *mf* *poco f* *pp*

Ob. *mf* *poco f* *pp*

Cl. in Bb *mf* *poco f* *pp*

Bsn *mf* *poco f* *pp*

Hn in F 1 *mf* *poco f* *pp*

2 *mf* *poco f* *pp*

Tpt in C *mf* *poco f* *pp*

Tbne *mf* *poco f* *pp*

Tuba *mf* *poco f* *pp*

Perc. 1 *ff* *mp*

2 *ff* *mp*

Pno *ff* *mp*

Harp

accelerando ♩ = 180 ← ♩. = ♩ →

VI. I *mf* *poco f* *pp*

VI. II *mf* *poco f* *pp*

Vla *mf* *poco f* *pp*

Vc. *mf* *poco f* *pp*

Db. *mf* *poco f* *pp*

19210

189

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. in Bb *p* *mf*

Bsn. *f* *mf*

VI. I *mp* *mf* *molto f*

VI. II *mp* *mf* *molto f*

Vla. *mf* *molto f*

Vc. *arco* *pizz.*

Db.

191

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. in Bb *p* *mf* *mp*

Bsn. *f* *mp* *mf*

VI. I *mf* *mp* *f*

VI. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *arco* *p* *mf* *f*

Db. *arco* *p* *mf*

193

Fl.

Ob.

Cl.
in Bb

Bsn

1

Hn
in F

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

Marimba

f

mf

p

cresc.

molto f

senza vibr.

19210

199 $\text{♩} = 108$ **rallentando**

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. in Bb *ff* *tr*

Bsn *ff*

Hn in F 1 *ff* 3

Hn in F 2 *ff* 3

Tpt in C *ff* 3

Tbne *ff*

Tuba *ff*

Perc. 1 *diminuendo*

Perc. 2 *diminuendo*

Pno 8

Harp

200 $\text{♩} = 108$ **rallentando**

VI. I 5:3

VI. II 5:3

Vla 5:3

Vc. 3

Db.

19210

[illegible]

II

$\text{♩} = 60$

Fl.

Ob.

Cl.
in Bb

Bsn

1
Hn
in F

2

Tpt
in C

Tbne

Tuba

1
Perc.

2

Harp

$\text{♩} = 60$

VI. I

VI. II

Vla

Vc.

Db.

[illegible]

9

Fl. *pp* legato poss. 3

Ob. *pp* legato poss. #2

Cl. in Bb *pp* #8

Bsn *pp*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 2

Harp *pp*

VI. I

VI. II

Vla

Vc. *pp*

Db. *pp*

11

Fl.

Ob.

Cl.
in Bb

Bsn

1
Hn
in F

2

Tpt
in C

Tbne

Tuba

1
Perc.

2

Harp

mf

pp

mf

VI. I

VI. II

Vla

Vc.

Db.

f

poco f

pp

pp

pp

This musical score page contains measures 13, 14, and 15 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn in F), Trumpets in C (Tpt in C), Trombones (Tbne), Tuba, Percussion (Perc.), Harp, Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 13: The Flute plays a half note G4. The Oboe plays a triplet of eighth notes (F#4, G4, A4) marked *espressivo*. The Clarinet in B-flat plays a half note F3 marked *f*. The Bassoon is silent. The Horns, Trumpets, Trombones, and Tuba are silent. The Percussion is silent. The Harp plays a chord of F#3, A3, and C4 marked *f*. The Violins I and II play a triplet of eighth notes (F#4, G4, A4) marked *f*. The Viola, Violoncello, and Double Bass play a sustained chord of F#3, A3, and C4 marked *p*.

Measure 14: The Flute plays a half note G4. The Oboe plays a quintuplet of eighth notes (F#4, G4, A4, B4, C5) marked *espressivo*. The Clarinet in B-flat plays a half note F3 marked *mf*. The Bassoon is silent. The Horns, Trumpets, Trombones, and Tuba are silent. The Percussion is silent. The Harp is silent. The Violins I and II play a half note G4 marked *pp*. The Viola, Violoncello, and Double Bass play a sustained chord of F#3, A3, and C4 marked *pp*.

Measure 15: The Flute plays a sixteenth note G4, followed by a sixteenth rest, then a triplet of eighth notes (F#4, G4, A4) marked *f*. The Oboe plays a triplet of eighth notes (F#4, G4, A4) marked *espressivo*. The Clarinet in B-flat plays a triplet of eighth notes (F#4, G4, A4) marked *f*. The Bassoon plays a half note F3 marked *p*. The Horns, Trumpets, Trombones, and Tuba are silent. The Percussion is silent. The Harp plays a triplet of eighth notes (F#4, G4, A4) marked *f*. The Violins I and II play a half note G4 marked *p*. The Viola, Violoncello, and Double Bass play a sustained chord of F#3, A3, and C4 marked *p*.

16

Fl. *p*

Ob. *p*

Cl. in Bb *espressivo*
mf *f*

Bsn *f* *mf*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 2

Harp *mf*

VI. I *mp* *p*

VI. II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

[illegible]

20

Fl. *sfz* *p*

Ob. *f* *p*

Cl. in Bb *f* *p* legato poss.

Bsn *f* *p*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 Glockenspiel *p*

2 Triangle *p*

Harp *mp*

VI. I senza sord. *p*

VI. II senza sord. *p*

Vla senza sord. *p* *mp*

Vc senza sord. *p* *mp*

Db senza sord. *p* *mp* III II

22

Fl. *f* *p* *mp* *espressivo*

Ob. *f* *p* *mp* *espressivo*

Cl. in Bb *f* *p* *mp* *espressivo*

Bsn *f* *p* *mp* *espressivo*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in C *p*

Tbne *p*

Tuba *p*

Perc. 1 *f* *p* *mp*

Perc. 2 *mf* *p*

Pno *f* *mp* *f*

Harp *f* *p* *mf*

VI. I *f* *sul pont.* *sfz* *p* *ord. espressivo* *mp*

VI. II *f* *sul pont.* *sfz* *p* *ord. espressivo* *mp*

Vla *f* *sul pont.* *sfz* *p* *ord. espressivo* *mp*

Vc. *f* *sul pont.* *sfz* *p* *ord. espressivo* *mp*

Db. *f* *sul pont.* *sfz* *p* *pizz.* *f*

24

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

arco

Db.

mf

mp

p

f

poco f

mp

f

26

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. in Bb *mf* *mp* *p*

Bsn *mf* *mp* *p*

Hn in F Solo *mf* *poco f*

1

2

Tpt in C

Tbne

Tuba

Perc. 1 *mf*

2 *mf*

Pno *f* *p*

Harp *f*

VI. I *mf* *mp* *mf* *p*

VI. II *mf* *mp* *mf* *p*

Vla *mf* *mp*

Vc. *f* *mf*

Db. *mf* *p*

[illegible]

30 accelerando

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

accelerando

VI. I

VI. II

Vla

Vc.

Db.

poco f

f

32 ♩ = 72

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Tam-tam

mf

mp

Pno

ff

f

Harp

ff

f

♩ = 72

VI. I

VI. II

Vla

Vc.

Db.

arco

f

p

arco

f

f

f

f

p

f

p

pizz.

mf

pizz.

mf

f

f

p

f

p

19210

19210

35 $\text{♩} = 96$ **accelerando** $\text{♩} = 108$

Fl. Flz. fff

Ob. Flz. fff

Cl. in Bb Flz. fff

Bsn f fff

Hn in F 1 fff

Hn in F 2 fff

Tpt in C fff

Tbne fff

Tuba fff

Perc. 1 Vibraphone fff

Perc. 2 Marimba fff

Pno fff Red.

VI. I arco fff

VI. II arco fff

Vla fff

Vc. fff

Db. fff

$\text{♩} = 96$ **accelerando** $\text{♩} = 108$

38 $\text{♩} = 54$

Fl. *ord.* *ff* *ben f* *mf*

Ob. *ord.* *ff* *ben f* *mf*

Cl. in Bb *ord.* *ff* *ben f* *mf*

Bsn *ff* *ben f*

Hn in F 1 *molto f*

Hn in F 2 *molto f* *mf*

Tpt in C *molto f* *f*

Tbne *molto f* Solo *f*

Tuba *molto f* Solo *f*

Perc. 1 *ff* *ben f* *mf*

Perc. 2 *ff* *ben f* *mf*

Pno *ff* *ben f*

$\text{♩} = 54$

VI. I *ff* *ben f* *mf*

VI. II *ff* *ben f* *mf*

Vla *ff* *ben f* *mf*

Vc. *ff* *ben f*

Db. (non tremolo) *ff* *ben f*

[illegible]

48 $\text{♩} = 108$

Fl. *f* *poco f* *p*

Ob. *f* *poco f* *p*

Cl. in Bb *fz* *poco f* *p*

Bsn *poco f* *p*

Hn in F 1 *poco f* *p*

Hn in F 2 *poco f* *p*

Tpt in C *poco f* *p*

Tbne *poco f* *p*

Tuba

Perc. 1 *molto f* *f*

Perc. 2

Pno

Harp

$\text{♩} = 108$

VI. I *fz* *fz* *fz* *p*

VI. II *fz* *fz* *fz* *p*

Vla *fz* *fz* *fz* *p*

Vc. *fz* *fz* *fz* *p*

Db. *fz* *fz* *fz* *p*

51 Solo

Pno *f martellato*

53

Pno

57

Fl.

Cl. in Bb

Pno

Harp

61

Fl.

Cl. in Bb

Pno

Harp

64

Fl. *mp* *poco f*

Ob. *mf* *p*

Cl. in Bb *mp* *mf* *p*

Bsn *mf* *p*

Hn in F 1 2

Tpt in C

Tbne

Tuba

Perc. 1 2

Pno *mf* *poco f*

Harp *mf* *f*

VI. I

VI. II

Vla *mf* *p*

Vc. *pizz.* *mp* *arco* *mf* *p*

Db. *mf* *p*

66

Fl.

p *mp*

Pno

p *mp*

led. *led.*

VI. I

p *mp*

VI. II

p *mp*

Vla

Vc.

Db.

67

Fl.

mf

Pno

led. *led.*

VI. I

mf

VI. II

mf

Vla

Vc.

Db.

69

Fl.

p

Pno

p

VI. I

sul pont.

pp

VI. II

sul pont.

pp

Vla

sul pont.

pp

Vc.

sul pont.

pp

Db.

sul pont.

pp

70

Fl.

Ob.

Cl.
in Bb

Bsn

1

Hn
in F

2

Tpt
in C

Tbne

Tuba

1

Perc.

2

Pno

VI. I

VI. II

Vla

Vc.

Db.

legato poss.

pp

legato poss.

pp

legato poss.

pp

legato poss.

pp

legato poss.

pp

legato poss.

pp

senza vibr.
flautando ponticello *)

senza vibr.
flautando ponticello *)

senza vibr.
flautando ponticello *)

senza vibr.
flautando ponticello *)

senza vibr.
flautando ponticello *)

senza vibr.
flautando ponticello *)

*) play like flautando, but with
bow in ponticello position

71

Fl.

Ob. *legato poss.*
pp *poco a poco cresc.*

Cl.
in Bb *poco a poco cresc.*

Bsn *poco a poco cresc.*

Hn
in F 1 *poco a poco cresc.*
2 *poco a poco cresc.*

Tpt
in C *poco a poco cresc.*

Tbne *poco a poco cresc.*

Tuba *poco a poco cresc.*

Perc. 1
2

Pno *poco a poco cresc.*
And.

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc. *poco a poco cresc.*

Db. *poco a poco cresc.*

72

Fl.

p poco a poco cresc.

Ob.

p sempre poco a poco cresc.

Cl.
in Bb

p sempre poco a poco cresc.

Bsn

p sempre poco a poco cresc.

Hn
in F

1

p sempre poco a poco cresc.

2

p sempre poco a poco cresc.

Tpt
in C

p sempre poco a poco cresc.

Tbne

p sempre poco a poco cresc.

Tuba

p sempre poco a poco cresc.

Perc.

1

2

Pno

mp sempre poco a poco cresc.

VI. I

p sempre poco a poco cresc.

VI. II

p sempre poco a poco cresc.

Vla

p sempre poco a poco cresc.

Vc.

p sempre poco a poco cresc.

Db.

p sempre poco a poco cresc.

73

Fl. *mp* *sempre poco a poco cresc.*

Ob. *mp* *sempre poco a poco cresc.*

Cl. in Bb *mp* *sempre poco a poco cresc.*

Bsn *mp* *sempre poco a poco cresc.*

Hn in F 1 *mp* *sempre poco a poco cresc.*

2 *mp* *sempre poco a poco cresc.*

Tpt in C *mp* *sempre poco a poco cresc.*

Tbne *mp* *sempre poco a poco cresc.*

Tuba *mp* *sempre poco a poco cresc.*

Perc. 1

2

Pno

VI. I *mp* *sempre poco a poco cresc.*

VI. II *mp* *sempre poco a poco cresc.*

Vla *mp* *sempre poco a poco cresc.*

Vc. *mp* *sempre poco a poco cresc.*

Db. *mp* *sempre poco a poco cresc.*

74

Fl. *mf* sempre poco a poco cresc. *poco f*

Ob. *mf* sempre poco a poco cresc. *poco f*

Cl. in Bb *mf* sempre poco a poco cresc. *poco f*

Bsn *mf* sempre poco a poco cresc. *poco f*

Hn in F 1 *mf* sempre poco a poco cresc. *poco f*

2 *mf* sempre poco a poco cresc.

Tpt in C *mf* sempre poco a poco cresc.

Tbne *mf* sempre poco a poco cresc.

Tuba *mf* sempre poco a poco cresc.

Bass Drum

Perc. 1 *p* *cresc.*

2

Pno *mf* *poco f* sempre cresc.

sempre cresc.

VI. I *mf* sempre poco a poco cresc. *ord.* *poco f* sempre cresc.

VI. II *mf* sempre poco a poco cresc. *ord.* *poco f* sempre cresc.

Vla *mf* sempre poco a poco cresc. *ord.* *poco f* sempre cresc.

Vc. *mf* sempre poco a poco cresc. *ord.* *poco f* sempre cresc.

Db. *mf* sempre poco a poco cresc. *ord.* *poco f* sempre cresc.

78

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

VI. I

VI. II

Vla

Vc.

Db.

91

19210

82

Fl. *ff* *p* *ben f* *f* *p*

Ob. *ff* *p* *ben f* *f* *p*

Cl. in Bb *ff* *p* *ben f* *f* *p*

Bsn *ff* *p* *ben f* *f* *p*

Hn in F 1 *ff* *p* *ben f* *f* *p*

Hn in F 2 *ff* *p* *ben f* *f* *p*

Tpt in C *ff* *p* *ben f* *f* *p*

Tbne *ff* *p* *ben f* *f* *p*

Tuba *ff* *p* *ben f* *f* *p*

Perc. 1 *molto f*

Perc. 2 *molto f*

Pno *ffz* *molto f*

Harp *molto f*

VI. I *ff* *mf* *sul pont. tr.* *molto*

VI. II *ff* *mf* *sul pont. tr.* *molto*

Vla *ff* *mf* *molto*

Vc. *ff* *ffz* *f* *p*

Db. *ff* *ffz* *f* *p*

sul pont. tr.

19210

93

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. in Bb *ff* *p* *pp*

Bsn *ff* *p*

Hn in F 1 *ff* *p*

2 *ff* *p*

Tpt in C *ff* *p*

Tbne *ff* *p*

Tuba *ff* *p*

Perc. 1 Glockenspiel *ff* 3

2 Triangle *ff*

Pno 5 5

Harp

VI. I *pp* sul tasto sul pont. *f*

VI. II *pp* sul tasto sul pont. *f*

Vla *pp* sul tasto sul pont. *f*

Vc. *ff* *p* *pp* *mf* *f*

Db. *ff* *p* *pp*

espressivo 3

98

Fl.

Ob.

Cl.
in Bb

Bsn

Solo *mf*

tr *mf*

ord.

senza vibr.

VI. I *fp*

VI. II *fp*

Vla *fp*

Vc. *mf*

Db. *mf*

tr *mf*

ord.

senza vibr.

ord.

mf

poco f

mf

p



102

Fl.

Ob.

Cl.
in Bb

Bsn

VI. I *p*

VI. II *p*

Vla *p*

Vc. *p*

Db.

pp

pp

pp

pp

104

Fl. *f* *ben f* *poco f* *f* *p*

Ob. *f* *ben f* *poco f* *f* *p*

Cl. in Bb *molto f* *poco f* *f* *p*

Bsn *f* *sfz* *sfz*

Hn in F 1 *f* *ben f* *poco f* *f*

2 *f* *ben f* *poco f* *f*

Tpt in C *f* *ben f* *poco f* *f*

Tbne *f* *ben f* *poco f* *f*

Tuba *f* *sfz* *sfz*

Perc. 1 2 Suspended Cymbals (with soft sticks) *f* *ben f* *f* *ben f*

2 Chinese Cymbals (with soft sticks) *f* *ben f* *f* *ben f*

Pno *f* *sfz* *sfz*

Harp *f* *sfz* *sfz*

VI. I *ord.* *f* *ben f* *poco f* *f* *p*

VI. II *ord.* *f* *ben f* *poco f* *f* *p*

Vla *ord.* *f* *ben f* *poco f* *f* *p*

Vc. *f* *sfz* *sfz*

Db. *f* *sfz* *sfz*

19210

19210

[illegible]

117 Flz. *poco f* *ord.* *non dim.*

Ob. Flz. *poco f* *ord.* *non dim.*

Cl. in Bb Flz. *poco f* *ord.* *non dim.*

Bsn *poco f* *ben f*

Hn in F 1 *poco f* *ben f*

2 *poco f* *ben f*

Tpt in C *ben f*

Tbne *poco f* *ben f*

Tuba *poco f* *ben f*

Perc. 1

2

Pno

VI. I *ben f non dim.*

VI. II *ben f non dim.*

Vla *ben f non dim.*

Vc. *ben f*

Db. *ben f*

120 **accelerando**

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *mf*

Hn in F 1 *molto f*

Hn in F 2 *molto f*

Tpt in C *molto f*

Tbne *mf*

Tuba *mf*

Perc. 1

Perc. 2

Pno

accelerando

Vi. I

Vi. II

Vla

Vc. *mf*

Db. *mf*

♩ = 72

123

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

molto f

Tbne

Tuba

Perc.

Vibraphone

1

2

Marimba

Pno

8

♩ = 72

VI. I

pizz.

ff

VI. II

pizz.

ff

Vla

sul pont.

ffz *p*

Vc.

sul pont.

ffz *p*

Db.

126

Perc.

Pno

VI. I

VI. II

Vla

Vc.

Db.

mf

arco

ff

ord.

ff

ff

pizz.

ff

128

Cl.
in Bb

Tpt
in C

Perc.

VI. I

VI. II

Vla

Vc.

Db.

f

mf

ben f

ben f

ben f

ben f

ben f

ben f

arco

19210

132

Fl. *f* *mp* *poco f* *mf*

Ob. *f* *mp* *poco f* *mf*

Cl. in Bb *f* *mf*

Bsn

Hn in F 1 2

Tpt in C *f* *mf*

Tbne

Tuba

Perc. 1 *secco* *mf* *mp* *p*

2 *mf* *mp* *p*

Pno

VI. I *espressivo* *mf* *f*

VI. II *espressivo* *mf* *f*

Vla *mf* *f*

Vc. *mf* *p*

Db. *mf* *p*

134

Fl.

Ob.

Perc. 1

Perc. 2

VI. I

VI. II

Vla.

Vc.

Db.

molto p

molto p

f

mp

f

f p

f p

f p

f p

136

Fl.

Ob.

Perc. 1

Perc. 2

VI. I

VI. II

Vla.

Vc.

Db.

espressivo

tr

mp

f

mp

mp

mf

f

mf

mp

mp

mp

mp

pizz.

pizz.

6

Perc.

Perc.

144

Perc.

Harp

VI. I

VI. II

Vla

Vc.

Db.

ff

f

espressivo

pizz.

f

arco

f

pizz.

f

arco

146

Perc.

Harp

VI. I

VI. II

Vla

Vc.

Db.

Tam-tam

p

poco f

mf

mp

mf

p

mf

mf

p

mf

p

f

mf

[illegible][illegible]

19210

7

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

mf *p* *pp* *poco f* *6* *6* *8*

p *pp* *poco f* *6* *6* *8*

p *pp* *poco f* *6* *6* *8*

p *mp* *p* *molto f*

p *p* *molto f*

senza sord. *tr* *senza sord.* *tr* *senza sord.* *tr* *senza sord.*

p *pp* *poco f* *6* *6* *8*

p *pp* *poco f* *6* *6* *8*

p *mp* *p* *molto f*

p *p* *molto f*

(F#)

II $\text{♩} = 120$

Fl. *tenuto* *f* *marcato* *ff* *f*

Ob. *tenuto* *f* *marcato* *ff* *f*

Cl. in Bb *tenuto* *f* *marcato* *ff* *f*

Bsn *tenuto* *f* *marcato* *ff* *f*

Hn in F

1 *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f*

2 *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f*

Tpt in C *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f*

Tbne *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f*

Tuba *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f* *sfz* *p* *f* *p* *f*

Perc.

1 *Vibraphone (with hard mallets)* *secco* *molto f*

2 *Marimba (with hard mallets)* *secco* *molto f*

Pno *sfz* *sfz* *sfz* *sfz* *ff*

Harp *ff* *ff*

$\text{♩} = 120$

VI. I *ff* *molto f* *ff*

VI. II *ff* *molto f* *ff*

Vla *ff* *molto f* *ff*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz* *sfz*

17

Fl. *f* *ff* *f* *cresc.* *3*

Ob. *f* *ff* *f* *cresc.* *3*

Cl. in Bb *f* *ff* *f* *cresc.* *3*

Bsn *f* *ff* *f* *cresc.* *3*

Hn in F 1 *f* *p* *f* *p* *sfz* *marcato* *f* *cresc.*

Hn in F 2 *f* *p* *f* *p* *sfz* *marcato* *f* *cresc.*

Tpt in C *f* *p* *f* *p* *sfz* *marcato* *f* *cresc.*

Tbne *f* *p* *f* *p* *sfz* *sfz* *poco f*

Tuba *sfz* *sfz* *sfz* *f* *sfz* *poco f*

Perc. 1 *molto f* *cresc.* *3*

Perc. 2 *molto f* *cresc.* *3*

Pno *molto f* *ff* *f* *sfz*

Harp

VI. I *molto f* *ff* *f* *molto f* *3*

VI. II *molto f* *ff* *f* *molto f* *3*

Vla *molto f* *ff* *f* *molto f* *3*

Vc. *sfz* *sfz* *sfz* *f* *sfz* *poco f*

Db. *sfz* *sfz* *sfz* *f* *sfz* *poco f*

19210

23

Fl. *f* 3 *ff*

Ob. *f* 3 *ff*

Cl. in Bb *f* 3 *ff*

Bsn *f* 3 *ff*

Hn in F 1 *molto f* *ff*

Hn in F 2 *molto f* *ff*

Tpt in C *f* *sfz* *ff* cup mute 5 *f*

Tbne *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Perc. 1

Perc. 2

Pno *ff* 3 8

VI. I *f* 3 *ff* 6 5

VI. II *f* 3 *ff* 6 6 5

Vla *f* 3 *ff* 6 6 6 5

Vc. *f* 3 *ff* 6 6 6 6 5

Db. *f* 3 *ff* *p*

← 5 →

25 $\text{♩} = 100$

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. in Bb *p* *cresc.*

Bsn *p* *mf*

Hn in F 1 *p* *mf*

2 *p* *mf*

Tpt in C *fp* *mf*

Tbne *p* *mf*

Tuba *p* *mf*

Perc. 1

2

Pno *p* *mf*

$\text{♩} = 100$

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vla *p* *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

19210

$\text{♩} = 120$

29

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

$\text{♩} = 120$

VI. I

VI. II

Vla

Vc.

Db.

ff *mf* *fp* *sfz* *p* *senza sord.* *f*

19210

33

Fl. *f* *cresc.* *tr.* *molto f*

Ob. *f* *cresc.* *tr.*

Cl. in Bb *f* *cresc.* *tr.*

Bsn *f* *cresc.* *molto f*

Hn in F 1 *f* *più f*

Hn in F 2 *f* *più f*

Tpt in C *f* *più f*

Tbne *f* *più f*

Tuba *f* *più f* *f* *molto f*

Perc. 1 *più f*

Perc. 2 *più f*

Pno *più f*

VI. I *ff* *f* *ff* *f*

VI. II *ff* *f* *ff* *f*

Vla *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *molto f*

Db. *ff* *f* *ff* *f* *molto f*

37

Fl. *molto f* 6 6 *ff* 6

Ob. *molto f* 6 *ff* 6

Cl. in Bb *molto f* 6 *ff* 6

Bsn

Hn in F 1 *molto f* *f*

2 *molto f* *f* 3

Tpt in C *molto f*

Tbne *molto f*

Tuba

Perc. 1 *molto f*

2 *molto f*

Pno *f* *molto f*

VI. I *molto f* 3 6 *ff* 6

VI. II *molto f* 3 6 *ff* 6

Vla *molto f* 3 6 *ff* 6

Vc. *molto f* 6 *ff* 6

Db.

♩. = 60

39

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

p

f

sub. p

p

mf

ff

ff

f

pizz.

f

19210

123
← 3 →

42 (♩ = 90) **rallentando**

♩ = 72

Fl. *mf* *p*

Ob. *mf* *poco f* *sfz* *p*

Cl. in Bb *mf* *poco f*

Bsn *mf* *p* *sfz* *p* *sfz* *p*

Hn in F 1 *mf* *p* *poco f*

Hn in F 2 *mf* *p*

Tpt in C *mf* *p*

Tbne

Tuba *p*

Perc. 1

Perc. 2

Pno *f*

Harp *mf*

(♩ = 90) **rallentando**

♩ = 72

VI. I

VI. II

Vla

Vc.

Db.

mf

mf

mf

mf

♩ = 108

44

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

Harp

poco f

sfz

p

sfz

p

mf

diminuendo

mf

p

sfz

p

mf

p

sfz

p

poco f

mf



46

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

Harp

mp

diminuendo

mp

diminuendo

mf

p

sfz

mp

p

p

pp

pp

p

p

mp

p

49

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Harp

p

pp

mf

mp

← $\text{♩} = \text{♩}$ →



53

♩ = 54

accelerando

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Harp

pp

cresc.

mp

cresc.

57

(♩ = 108 ca.) (♩ = 144) **sempre accel.**

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

VI. I

VI. II

Vla

Vc.

Db.

mf *poco f* *f* *p*

mp *f*

pp *arco* *pp*

♩. = 108

62

Fl. *poco f*

Ob. *poco f*

Cl. in Bb *poco f*

Bsn *poco f*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in C

Tbne

Tuba

Perc. 1

Perc. 2

Pno *p* *mf* *sub. p*

♩. = 108

VI. I *mp* *p* *mf* *on the string* *sub. p*

VI. II *mp* *p* *mf* *on the string* *sub. p*

Vla *mp* *p* *mf* *on the string* *sub. p*

Vc. *mp* *p* *mf* *on the string* *sub. p*

Db. *mp* *p* *mf* *on the string* *sub. p*

♩ = 108

67

Fl. *poco f* *mf*

Ob. *poco f* *mf*

Cl. in Bb *poco f* *mf*

Bsn *poco f* *sfz* *p*

Hn in F 1 *poco f* *mf*

2 *poco f* *mf*

Tpt in C Solo *poco f* *f*

Tbne *mf* *sfz* *p*

Tuba *mf* *sfz* *p*

Perc. 1

2

Pno *poco f*

♩ = 108

VI. I *poco f* *f* *poco f*

VI. II *poco f* *f* *poco f*

Vla *poco f*

Vc. *poco f*

Db. *poco f* *sfz* *p*

19210

69

Fl. *f* *ben f*

Ob. *f* *ben f*

Cl. in Bb *f* *ben f*

Bsn *ben f*

Hn in F 1 *molto f*

Hn in F 2 *molto f*

Tpt in C *ben f*

Tbne *ben f*

Tuba *ben f*

Perc. 1

Perc. 2

Pno

VI. I *f* *ben f*

VI. II *f* *ben f*

Vla *f* *ben f*

Vc. *f* *ben f*

Db. *ben f*

72

Fl.

Ob.

Cl.
in Bb

Bsn

Hn
in F

1

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

pesante

ff

f

molto f

ben f

mf

on the string

19210

75 **rallentando** $\text{♩} = 96$

Fl.

Ob.

Cl.
in B \flat

Bsn

Hn
in F

2

Tpt
in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

rallentando $\text{♩} = 96$

VI. I

VI. II

Vla

Vc.

Db.

78

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

1

2

Tpt in C

Tbne

Tuba

Perc.

1

2

Pno

Harp

VI. I

VI. II

Vla

Vc.

Db.

p

meno f

molto f

poco f

f

19210

[illegible]

rallentando

19210

90 $\text{♩} = 42$

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl. in Bb *p* *f* *mp*

Bsn *p* *f* *mp*

Hn in F 1 *mf* *f* *mp*

Hn in F 2 *mf* *f* *mp*

Tpt in C *mf* *f* *mp*

Tbne *mf* *f* *mp*

Tuba *mf* *f* *mp*

Perc. 1

Perc. 2

Pno

VI. I *p* *f* *mp* senza vibr.

VI. II *p* *f* *mp* senza vibr.

Vla *mf* *f* *mp* senza vibr.

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp*

94

Fl. *mf* *mp* *p* *pp*

Ob. *mf* *p* *pp*

Cl. in Bb *mf* *p* *pp*

Bsn *mf* *pp*

Hn in F 1 *mf* *p*

2 *mf* *p*

Tpt in C *mf* *poco f* *mf*

Tbne *poco f* *p*

Tuba *mf* *pp*

Perc. 1 Glockenspiel *pp*

2 Triangle *pp*

Pno *pp*

Harp *pp*

VI. I *p* *pp* *p* *pp*

VI. II *p* *pp* *p* *pp*

Vla *p* *pp* *poco f*

Vc. *p* *pp* *poco f*

Db. *mf* *pp*

97

Fl. *ff* *non dim.*

Ob. *ff* *non dim.*

Cl. in Bb *ff* *non dim.*

Bsn *f* *ff* *non dim.*

Hn in F 1 *f* *ff* *non dim.*

Hn in F 2 *f* *ff* *non dim.*

Tpt in C *molto f* *ff* *non dim.*

Tbne *f* *ff* *non dim.*

Tuba *f* *ff* *non dim.*

Perc. 1 *f*

Perc. 2 *f*

Pno *f* *ff* *fff* (loco)

Harp *ff* *fff*

VI. I *f* *ff* *f* *ff non dim.*

VI. II *f* *ff* *f* *ff non dim.*

Vla *f* *ff* *f* *ff non dim.*

Vc. *f* *ff* *ff* *non dim.*

Db. *f* *ff* *ff* *non dim.*