



SHAND
BIFULCO
PACIAROTTI

Grimm Fairy Tales
Wonderland



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+
MICKA

Wonderland created by
Joe Brusha, Ralph Tedesco, & Raven Gregory



Wonderland

Issue #14

Story So Far...

Years ago, Calie Liddle became one of the few to escape the far-reaching clutches of Wonderland. This alternate reality was once considered the "realm of dreams," but has since become a world of madness that feeds on the sanity of the humans that were sacrificed there.

Wonderland's de facto ruler, the Jabberwocky, had been gaining power from the Liddle bloodline, including Alice, for decades. But Calie Liddle bravely defeated the Jabberwocky and rescued her infant daughter from his clutches in order to attempt to finally live happily ever after... or so she hoped...

Previously in Wonderland...

The Queen of Spades continues her quest to take humans captive and drag them into Wonderland. Though her motivation remains unclear, it seems to revolve around Calie and Violet, who are still on the road, fleeing from the ever-reaching grasp of the vengeful realm. As Calie and Violet near their final destination, the truth of Spades' plan is about to be revealed...



COVER A
FRANCESCO!
SABINE RICH



COVER B
ERIC J
YLENIA DINAPOLI



COVER C
PAOLO PANTALENA
MIRKA ANDOLFO



BEYOND COMICS
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EARLIER.

HELLO! WELCOME TO CRANE HOTEL. MY NAME IS DANIELLE. HOW CAN I HELP--

...YOU...

VINNY. VINNY, ARE YOU THERE?

YO SOY AQUI.

CAN YOU STOP WITH THE SPANISH? YOUR ROSETTA STONE VOCAB DOES NOT IMPRESS.

YOU SOUND ESPECIALLY EXCITED. YOU FORGOT THE PROZAC AGAIN, DIDN'T YOU?

WHILE YOU'RE BUSY SPEAKING SPANISH --VERY POORLY, I MIGHT ADD-- AND CRACKING JOES AT MY EXPENSE... I AM STANDING AT THE PRECIPICE OF A GREAT ADVENTURE.

I'M WORRIED. YOU HEAR THE TREMOR IN MY VOICE? THAT IS ME, BEING WORRIED.

WHAT WOULD YOU DO IF I TOLD YOU THAT CARROLL ANN LITTLE JUST WALKED INTO THE HOTEL?

I'LL BE RIGHT THERE.



AREN'T YOU GOING TO GET IN TROUBLE FOR NOT WORKING?

NOT ON HOTEL-ESQUE THINGS.

OH, I'M WORKING.



I'M ON MY BREAK. AND BESIDES, WHAT'S MORE IMPORTANT? A JOB I DON'T NEED... OR FOLLOWING A LEAD ON THE LITTLE HOUSE MURDER?!

WE'VE BEEN OBSESSED WITH THE LIDDLES FOR AGES. THIS IS LIKE -- THIS IS LIKE IF THE PEOPLE WHO LIVED IN THE AMITYVILLE HOUSE JUST WALKED RIGHT IN.



IT MUST BE NICE, NOT HAVING TO WORRY ABOUT MONEY.

ARE WE GOING TO HAVE THIS CONVERSATION AGAIN?

NO. NEVER MIND.

...SORRY.



SO. CARROLL AKA CALIE LIDDLE...

THE ONLY SURVIVING MEMBER OF THE LIDDLE FAMILY. CALIE'S MOTHER, ALICE LIDDLE... SUICIDE.

HER YOUNGER BROTHER, JOHNNY LIDDLE... VANISHED WITHOUT A TRACE AFTER ALLEGEDLY BRUTALLY MURDERING HIS FATHER, LEWIS.



A REGULAR MANSON BRADY BUNCH.



YOU'VE SAID THAT JOKE, LIKE, EIGHT TIMES ALREADY.



"SO... HOW ARE WE GOING TO DO THIS?"

"I DON'T KNOW, NANCY DREW. YOU TELL ME."

"I GOT MY SKELETON KEY CARD, SO AS SOON AS THEY'RE OUT -- WE'RE IN LIKE FLYNN."

BE BACK IN A FEW, MA.

WHERE DO YOU THINK YOU'RE GOING?

OUT PARTYING, OBVIOUSLY.

RELAX. THAT CHEDDAR POPCORN WAS AWESOME. I HUNGER FOR MOOOORE.

HOLD ON, I'M COMING WITH.

MOM. I CAN HANDLE BEING ALONE FOR FIVE MINUTES, OKAY?

JESUS.

OOOOH, THIS MAKES IT SO MUCH EASIER.

WHAT'S YOUR PLAN?

VILLAINY. PURE VILLAINY.



HELLO?

HELLO, MISS?
IS YOUR *SISTER*
A YOUNG, BLONDE
WOMAN? I SAW HER
WALKING OUT OF
HERE AND--

WHAT -- IS
SOMETHING
WRONG?



OH, NO, I JUST SAW A MAN
IN A SUIT *FOLLOWING* HER. HE
LOOKED SUSPECT. I'M SURE HE
MUST HAVE BEEN JUST TRYING
TO GET TO HIS ROOM, BUT...
I THOUGHT YOU MIGHT
WANT TO *KNOW*.

BETTER
SAFE THAN
SORRY.



WHO THE
HELL ARE
YOU?

I'M JUST
A KID.

IF I FIND OUT
YOU'RE FUCKING
WITH ME... YOU'RE
GONNA HAVE A
PROBLEM.

IF NOT...
THANKS FOR
LOOKING OUT. NOW
GET LOST.



JESUS.





FOR
ONCE...



WHY DO I THINK IT WAS
MORE FUN WHEN WE
WERE JUST WATCHING
MOVIES?



WELL,
THAT'S NOT
SUSPICIOUS.



HURRY
UP...



WHAT?



HELLO,
THERE.





OPEN
WIDE,
LITTLE
GIRL.



YOU MIGHT
WANT TO
SCREAM
NOW.



AAIEEEEE!



YES.



JUST LIKE
THAT.







UFF...
VINNY,
HELP...

OH,
GOD--

KRRRSSSH

MMMMM!

MMMM.

THAT
SHOULD
DO!

LET'S GET
THIS SONG AND
DANCE STARTED,
SHALL WE?

WHAT THE
FUCK?!

MMMMM!

MMMMM.



MMMM!

RRRR!

MMMMRR!

MRRRR!

MMMMRR!

STECCH


MRRRR!

PLEASE--

KRAAKK







And none may challenge me.

But your stories of attempted conquest amuse me... therefore I shall share a story with you. One I believe you will find quite interesting; the story of the little woman and her precious daughter.

The story of Calle and Violet ends how every story ends.

With suffering, loneliness, and death.

For all the centuries you have existed in this place, you behave as newborn children, squabbling in a sandbox.

And I have grown tired of it.

With the Jabberwocky vanquished, Wonderland requires a new ruler and the mild annoyance the Liddes bring will no longer be tolerated.

THIS CALIE IS QUITE FORMIDABLE, MY QUEEN DEATH, AS IS THE DAUGHTER.

BOTH HAVE BEGUN TAPPING INTO THE POWER OF THIS REALM EVEN IF THEY DO NOT REALIZE IT YET.

and if I have learned anything in my time here, it is that power such as theirs has the potential to rival even your own. I believe you underestimate them.

Then it is a good thing I care not what you believe. But you are right. I have sat idly by long enough.

The time for games is over.

Dark Cheshire begins his hunt today. He and Hatter will strip Calle and Violet of the little that remains...

and then their stories will reach their natural end.

HATTER? THE LITTLE GIRL'S BROTHER LIVES?

NO.



NOT
QUITE.

C'MON,
KITTY CAT.

LET'S STIR
UP SOME
TROUBLE.





TO BE
CONTINUED...

Grimm Fairy Tales
presents

Wonderland

Issue #15 • Coming Next Month!



COVER BY HARVEY TOLIEAO

Violet and Calie have finally come home to where it all began. But the ghosts of memories past linger in this place, and Violet will finally come to understand the true nature of madness in a lesson from Wonderland that she will never forget.